



08.22.14

Antonio Smith's
sister, mother and
stepfather hold
hands in prayer
Thursday.
JOSE M. OSORIO/
TRIBUNE

A MOTHER'S FEAR

Family, neighborhood
stunned by shooting death
of 9-year-old Antonio Smith
pages 6-7

City pulling plug on EDM? **3**

JRW will swing away at U.S. finals **14**

Time to fest up **34**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO, IDEAS AT REDEYEGCHICAGO.COM



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2105 S. State St. 312-949-0120
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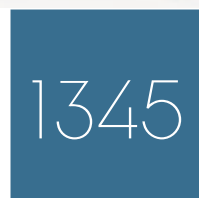
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W A B A S H

UNPLUGGING EDM?

Officials drop few hints about talk of music genre's future in city

By Megan Crepeau | REDEYE

In the wake of a ban on electronic dance music at the troubled Congress Theater, city officials are discussing the future of EDM in Chicago—but are tight-lipped about the exact nature of those discussions.

In a move that drew comparisons to “Foot-loose,” EDM shows are banned indefinitely from the Congress under a deal filed with the city and signed by owner Eddie Carranza and city Liquor Control Commissioner Gregory Steadman.

Ald. Joe Moreno (1st) called the blanket ban a “blunt instrument” but said it was necessary to ensure safety at the theater, where he said EDM shows have gotten out of hand.

“Historically, at these shows, they haven’t been able to handle the crowds they get,” he said, citing incidents of heavy drug use, loitering and inadequate security at the Congress, which is in his ward.

In one high-profile incident in 2011, an 18-year-old woman was raped near the theater after she could not get into a DJ show at the Congress.

What does the ban mean for the future of local EDM shows? After three days of phone calls and emails to city officials in several departments, all RedEye could confirm is that they are talking about the issue on some level.

Two spokeswoman for city hall declined to comment, directing questions to the city’s Business Affairs and Consumer Protection department, which oversees liquor licensing. The EDM ban signed by Carranza was filed with Business Affairs.

A spokeswoman for Business Affairs initially agreed to answer questions about the ban, but then declined, saying that discussions still were ongoing within multiple city departments. She also declined to say what exactly was being discussed, and would not answer questions about the Congress’ agreement to ban EDM shows—a document that is a matter of public record.

Moreno said city officials assured him the city has banned certain styles of music from specific venues before, though they did not provide further details. The city has targeted dance music before: In 2000, an ordinance was passed fining DJs and promoters up to \$10,000 if they did not register their raves



with the city.

Representatives of the team behind Lollapalooza, whose phenomenally popular Perry’s Stage features EDM, declined to comment.

The Congress Theater was built in the mid-1920s as a “movie palace” and earned land-

mark status in 2002. The theater closed last year after a long string of code violations and a legal battle with the city, which alleged on several occasions that the building is unsafe. Rumors have swirled since the closing that owner Eddie Carranza plans to sell; Carranza

READ MORE

Why banning EDM is not the answer

Page 4

Top left: Congress Theater, where EDM shows have been banned indefinitely. Ald. Joe Moreno (1st) cites the venue’s lack of crowd control at these shows as a reason for the ban. **HEATHER CHARLES/TRIBUNE FILE**

Bottom left: Calvin Harris performs at Spring Awakening, an EDM festival, in 2013 at Soldier Field.

BRITTANY SOWACKE FILE PHOTO FOR REDEYE

declined to comment for this story.

Other cities have had problems with EDM shows. The genre’s popularity has exploded in recent years, and concerts can draw large, energetic crowds. Drug use—especially use of MDMA, or Molly—reportedly is widespread.

Toronto briefly banned EDM shows from certain city-owned venues this year, citing safety concerns about drug and alcohol use by underage kids. The ruling was reversed just a few weeks later, with one city councilor calling the original ban a “rash decision.” Promoters for a festival in New York City reportedly banned items ranging from markers to unsealed tampons in an attempt to curb drug use.

Two people died earlier this month in Columbia, Md., after attending the Mad Decent Block Party festival. Two others died at the Veld Music Festival in Toronto the same weekend. The deaths all were apparently connected to drug use.

Moreno was quick to mention that local venues besides the Congress are capable of hosting EDM shows safely.

“I’m a big fan of Girl Talk,” Moreno said. “I saw him at the Congress and I saw him at the Empty Bottle. ... They were able to handle it. The Congress was not at the time.”

Moreno also said the Congress had hosted other styles of music without serious incident.

“There weren’t problems when we had a few country shows,” he said. “When it was traditional Latino music, there weren’t those problems.”

The Congress was being punished, he said, for “allowing for that kind of culture to exist and not having that security in place.”

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the chatter JOIN THE CONVERSATION

Ban EDM? What is this, 'Footloose'?



Ernest Wilkins

• erwilkins@tribune.com
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Last week, news broke that Chicago Liquor Control Commissioner Gregory Steadman and Congress Theater owner Eddie Carranza had effectively banned EDM (electronic dance music) from the site of the former Congress Theater (which closed after losing its liquor license in May 2013.)

While this doesn't explicitly mean this is the only measure needed to re-open the Congress, the venue will not permit any EDM shows going forward, despite any changes in ownership. That means no Skrillex, no Bassnectar, no Turning Down 4 What.

While you can make immediate correlations in your head when the term "EDM" is brought up, the definition used in the legislation is maddening at best and downright confusing at worst. EDM is, according to the city, "music created by a DJ or multiple DJs primarily using specialized equipment and software instead of traditional instruments."

Ah, OK. So what's a "traditional instrument?" Can I play an electric guitar? What about a keyboard? Is the alternative just like an awkward high-school band with sweaty, sex-crazed teens playing trap remixes on the oboe? (I'd admittedly like to see that.)

You might be wondering, "Well, how do you define an EDM show?" Don't worry, they addressed that too.

"An EDM performance shall be defined as a performance of Electronic Dance Music or any performance by a DJ or multiple DJs featured the playing of pre recorded music. Performers that incorporate electronic beats or prerecorded music in their acts shall be allowed, provided those performers either sing vocals or play an instrument(s) (or do both) during their performance."

This whole thing comes as a response to various arrests after fights and a tragic rape that occurred after an EDM show at the Congress back in 2011. So instead adding security or increasing initiatives to crack down on drugs, the decision has been made to slap a poorly defined ban on an entire genre of music.

This response is completely ridiculous, especially considering the fact that, you



Spring Awakening 2013
REDEYE FILE PHOTO

know, the agreement basically targets any and all EDM fans for the actions of a few. It also reinforces a longstanding yet inaccurate stereotype that dance and drugs go hand-in-hand, as if drugs haven't been omnipresent at country, rap or rock shows for decades. The legal need to protect citizens is one thing, but war officially has been declared on the genre. Which totally make sense, right? It's not like Chicago has a rich history of creating dance music or anything.

Funny enough, this isn't the first time the city has put weird legislations on music as an out-of-touch reaction to something entirely unrelated. Back in 2000, the City Council passed an ordinance to fine rave promoters and DJs up to \$10,000. To avoid these fines, organizers were required to register with the city to obtain "juice bar licenses" which also regulated raves' size and location. The narrative was the same: Create laws that basically amount to a wild Hail Mary pass, profiling an entire group in order to appease other out-of-touch citizens so they can unclench their pearls and get back to being angry with people who ride bikes or whatever.

Local DJs also recognize the foolishness behind the Congress decision. "I hope they realize this was a poor decision in the long run," DJ PHNM, one half of the local EDM DJ duo Light Em Up, told me. "It's definitely unfortunate to lose dance music in a larger venue, but this won't stop us."

Or maybe, as iconic Chicago DJ Derrick Carter puts it, the city is trying to do someone else's job.

"I don't like this form of censorship," he said. "That's what parents are for."

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cover story

Kawada Hodges (green shirt) addresses residents during a Thursday vigil to remember his stepson in the backyard where he was shot.

JOHN J. KIM/TRIBUNE

'I AM NUMB'

SHOOTING DEATH OF 9-YEAR-OLD ANTONIO SMITH HITS GREATER GRAND CROSSING HARD

Chicago Tribune

NINE-YEAR-OLD Antonio Smith was gunned down on a cement slab a few feet away from the railroad tracks that have long served as the dividing line between rival gangs in the Greater Grand Crossing neighborhood known as Pocket Town. How a fourth-grader who played pee-wee football and loved to dance to Chris Brown rap songs ended up there with fatal bullet wounds in his chest, back and hand, no one seems to know. If they do, they're not saying.

But the tragic murder of another child in the city has once again left a community mourning, parents seeking answers, and a nation once again wondering what's going on in Chicago.

"He just didn't make it," Brandi Murry, said Thursday, standing in front of a red brick two-flat, steps away from the backyard where her son was fatally shot a day earlier. "I'm praying for the whole city right now. I don't want no other parent to ever go through this. I feel your pain. It's bad and it hurts so much."

Shootings are not uncommon in this low-income African-American community, where a stretch of 71st Street was renamed Emmett Till Drive in memory of the 14-year-old Chicago boy who was lynched in Mississippi in 1955 for allegedly whistling at a white woman.

There have been at least seven other homicides in Greater Grand Crossing this year, but residents are baffled by this one, which one called the "execution of a child."

What people in this South Side neighborhood do know is that the 71st Street viaduct

near South Kimbark Avenue and the railroad tracks above it are dangerous places. Anyone looking for trouble, they said, can find it there.

"That viaduct has always been the dividing line between gangs," said Will Layton, 38, who has lived in Pocket Town all his life. "Even when I was growing up, we knew not to go east of the viaduct. But what we have now is not a gang war, it's just irresponsible kids and too many guns in irresponsible hands."

Law enforcement sources said a dispute

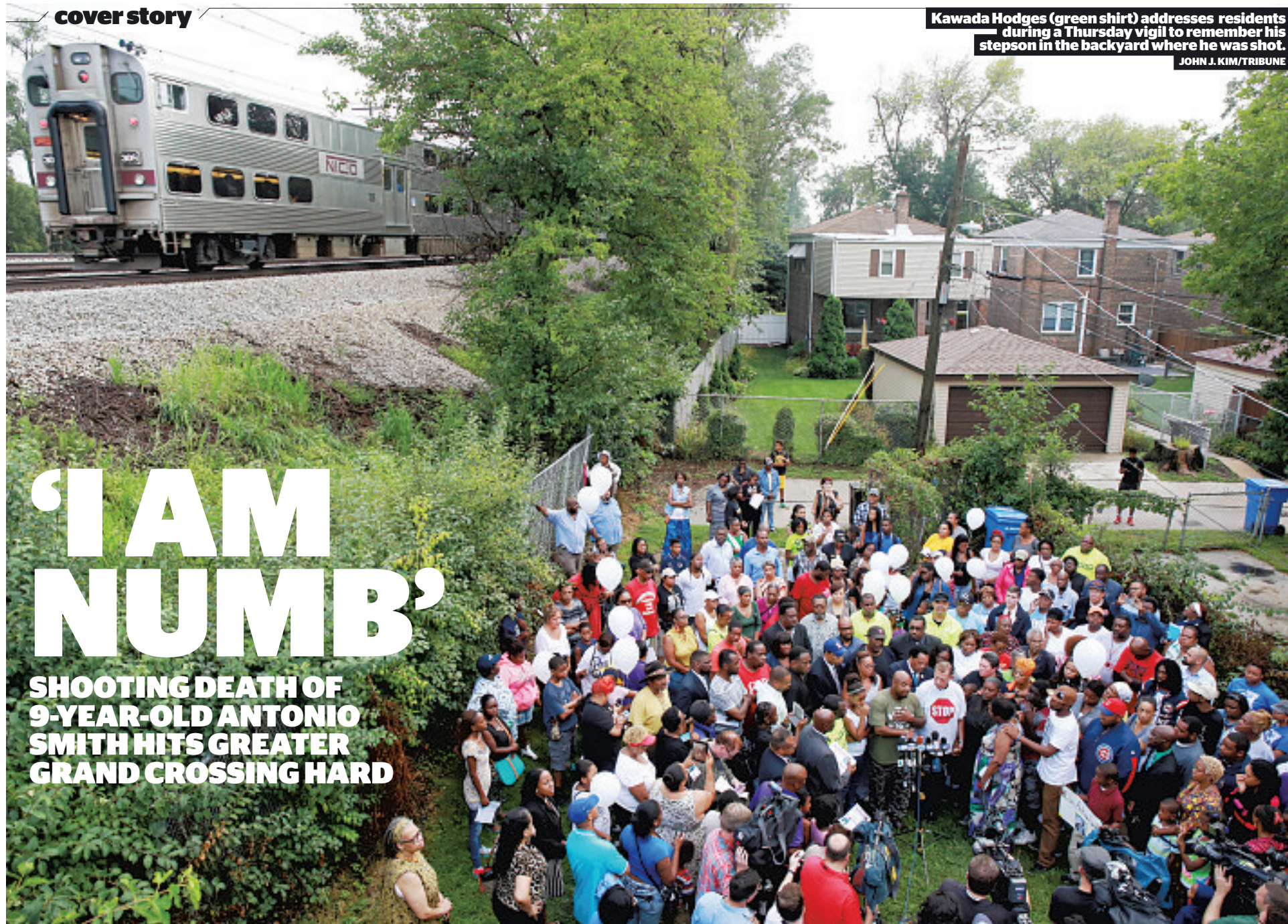
between two factions of the Gangster Disciples—one dubbed "Pocket Town" and another "Sircon City"—recently flared up in the neighborhood.

Police said Antonio was not in a gang, but would not rule out the possibility that he might have been the intended target.

Police still were looking into how he ended up behind the apartment building in the 1200 block of East 71st Street. At least four shell casings were found in the yard near where Antonio was shot, suggesting that the gunman likely opened fire from inside the yard, a law enforcement source said.

As of Thursday night, there had been no arrests, and no description of a suspect had been released.

Some residents guessed that Antonio, who moved to the neighborhood from Englewood with his mother only a few months ago, might





Antonio Smith



The back of the house where Smith was shot JOSE M. OSORIO/TRIBUNE



Brandi Murry's aunt wipes away her tears during Murry's son's vigil. JOHN J. KIM/TRIBUNE

not have known about the gang boundaries and could simply have been in the wrong place when gunfire erupted.

Murry, 34, could not bring herself to walk into the backyard where her son was found.

"I wanted to know where he took his last breath," Murry said. "I am numb."

Antonio lived with his mother, 13-year-old sister and an older brother in an apartment in the 1100 block of east 73rd Street. According to Murry, Antonio had run out of the house not long before the shooting, angry that he couldn't have some cake.

"I know he was a little upset with me. He was in trouble. He asked me for something, and I told him no," she said.

She began looking for him on the way home from work because "I didn't want my son to go outside like that. He was never outside like that."

When she got home from work, officers were waiting for her, she said. They showed her a picture of her son and said he was at Comer Children's Hospital, where he died an hour after being shot.

Antonio's stepfather Kawada Hodges, 39, led reporters to the backyard and pointed to the spot where he was told his son had been shot.

Hodges said he believed that his stepson had been walking near the viaduct when gunfire rang out. The boy, he thinks, started running and the space between the houses leading to the backyard was the first escape he saw.

In this neighborhood, children are accustomed to running when they hear gunfire, according to 9-year-old Akil Matthews, who lives east of the viaduct.

"When I hear shots, it's intimidating and

it's scary," said Akil, a fourth-grader who said he did not know Antonio. "Since I heard about it, I can't get it out of my mind. People need to stop killing little boys."

Young men in the neighborhood said the railroad tracks provide an escape route for criminals. Sometimes, gunmen stand on top of the tracks and fire down. Or, after shooting

Then came the police helicopters and flashing blue lights.

"I couldn't believe it when I heard a 9-year-old had been shot. I can't imagine what he could have done that was so bad to cause someone to shoot him like that. It hurts my heart to talk about it," Cross said.

What also breaks Cross' heart is the way

Cross said. "The worst thing that happened around here during that time was when one of the neighbors got mad and shot his wife in the arm."

Just before sundown Thursday, dozens of community members joined Antonio's family in the backyard where he was shot. A young boy stood briefly at the front of the crowd, clutching a placard that said "I am Antonio Smith." Several others held white balloons, as police detectives and officials looked on.

"We're here in outrage," said the Rev. Michael Pfleger of St. Sabina Church, who organized the rally. "We're in outrage because when you shoot a 9-year-old boy in a dead-end alley, it is indeed an execution. It is a hit, it's not an accident, it's not a drive-by. This was an executed, direct hit on a child.

"If you kill a child, you are a terrorist in our neighborhood, and we want you brought in, we want you turned in and we want you locked up."

Antonio's mother declined to address the crowd. She grasped a young man and broke into heavy sobs as the family slowly left.

Community and religious leaders donated a total of \$13,500 as a reward for information leading to the shooter, Pfleger said. Members of the crowd paraded slowly through the neighborhood as the rally broke, leaving fliers on surrounding windshields and doorways.

"Let us be clear, it's a bounty," Pfleger said.

Earlier in the day, a group of young men stood at a bus stop waiting on the CTA's No. 71. Shevelle Benard, 16, called the killing of a child senseless.

"They knew this was a little boy. You didn't even have to ask his age," said Benard, who said he's a high school junior. "He's not as tall as your belly button, he can't do you no harm."

We're in outrage because when you shoot a 9-year-old boy in a dead-end alley, it is indeed an execution. It is a hit, it's not an accident, it's not a drive-by. This was an executed, direct hit on a child. If you kill a child, you are a terrorist in our neighborhood, and we want you brought in, we want you turned in and we want you locked up." —Father Michael Pfleger of St. Sabina Church

under the viaduct, they climb up the 12-foot dirt and gravel hill and run away down the tracks.

Helen Cross, 82, said she was sitting on her front porch as she often does in the afternoon when she heard what she thought was a car backfiring or kids playing with firecrackers.

the neighborhood has changed since she and her late husband arrived 50 years ago. They raised five girls and five boys in the four-bedroom house where she still lives.

"They all knew to be home before dark, and if they weren't here, my husband would be sitting on the step waiting for them,"

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North Michigan Avenue stores will set up pop-up shops Saturday and Sunday for ShopFest, part of the annual Magnificent Mile Shopping Festival that begins Friday.

Plan Commission OKs \$15M Pullman indoor sports facility

Chicago Tribune

A \$15 million sports facility in Pullman that a local aldermen calls a “game changer” for young student-athletes on the South Side was endorsed Thursday by the Chicago Plan Commission.

Although the nonprofit group building the facility still needs to raise up to \$4 million for the Pullman Community Center, it hopes to break ground after securing expected City Council approval Sept. 10, said David Doig, president of Chicago Neighborhood Initiatives. If all goes as planned, it would open in September 2015, he said.

“It’s one of a kind in this region, and I really believe that once it’s up and operational, you will start seeing a different caliber of kids as far as talent in sports coming out of Chicago and the surrounding area,” Ald. Anthony Beale (9th) told plan commissioners. “I really

think this is a game changer for the city of Chicago.”

Had the Jackie Robinson West team members playing in the Little League World Series been able to practice at such facility, the boys’ skills would have been even better, said Beale, who is a Little League and high school baseball coach and worked with some of the players on the team.

“I’m not taking anything away from our Jackie Robinson team because they are outstanding, but they could have been fabulous if they could have been working year-round,” said Beale, noting the Las Vegas team that already has qualified for the U.S. title game can play year-round because of the local climate.

With the new facility, “you won’t see a 30-year span between now and the next time we get to the Little League series,” Beale said. “Now you may see a couple of years in be-

tween. Some teams go back every year.”

The 136,000-square-foot facility would be built on 13 acres near 103rd Street and Woodlawn Avenue, near a Wal-Mart that sparked local development in a struggling area where a Method cleaning products plant is being built.

It would include three indoor fields that could be used for baseball, football, soccer and lacrosse, along with three basketball courts that also could be used for tennis or volleyball. The structure would include three meeting rooms for children to receive tutoring or for adults to hold events at night.

“It will give kids on the South Side not only an opportunity improve their sports skills, but also a place to go after school, a place to get off the streets and do something positive,” Doig said.

Lollapalooza ‘zombie’ biter in custody: police

By Rachel Cromidas | REDEYE

Police may have found the Lollapalooza “zombie” who bit a concertgoer and tussled with another at the three-day music festival in Grant Park.

Sergio Vicenteno, 33, of the 1400 block of South Michigan Avenue, has been charged



Sergio Vicenteno

with biting a Wicker Park man while he was watching an Arctic Monkeys concert Aug. 1, the first evening of the festival.

Days after the biting incident, Ben Lenet, 29, told Red-

Eye he was enjoying the music when a stranger bit him hard on the left forearm, breaking skin, before tackling Lenet’s friend, also 29, to the ground. The attacker then walked away.

Lenet likened the event to a sort of “zombie” attack when he posted photos of his injuries on Reddit on Aug. 4, in hopes of hearing from witnesses to the attack and possibly finding the man responsible.

Lenet said he was treated and released from the hospital the same day, but needed preventative treatment for HIV and Hepatitis.

Vicenteno was arrested at the 2nd District police station Wednesday after meeting with detectives there, according to court records. He was charged with two counts of aggravated battery at a public venue.

Vicenteno was arraigned at the Cook County Criminal Courthouse on Thursday afternoon and a judge ordered him held in lieu of \$60,000 bond.

Reached on Thursday, Lenet declined to comment.

OTHER BOND COURT CASES

» Chicago Police say they nabbed a purse-snatcher after the thief dropped his cellphone—with a few selfies on it—and left it at the scene of the robbery. Larry Langston, 24, of the 3500 block of West Douglas Boulevard, was arrested at home this week and charged in the case.

» Charles Tate, 34, of the 1400 block of West 49th Place, was charged with 19 counts of misdemeanor animal owner duties violations and two felony drug charges Thursday after police found drugs and 13 caged, neglected pit bulls in his home.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS;
REDEYE REPORTER MICK SWASKO CONTRIBUTED.



The Wrigley Field grounds crew returns to remove the wet tarp before Thursday’s game resumed. Thunderstorms and heavy rain rolled through the Chicago area starting early Thursday and into the afternoon. **BRIAN CASSELLA/TRIBUNE**



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LIVING WELL IN THE CITY

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STEVE LASKER FILE PHOTO FOR TRIBUNE

Tollway to return \$2.2M

Chicago Tribune

With about \$2.2 million sitting in 50,000 inactive I-Pass accounts, the Illinois Tollway said Thursday it wants to give the money back to customers.

Although most dormant accounts average from \$31 to \$45, about 500 customers have as much as \$100 or more, and one contains \$1,485, the Tollway said.

The agency is making a "last-ditch effort" to return the money or hear from customers; otherwise it is required by law to turn the money over to the state treasurer's office, Tollway Executive Director Kristi Lafleur said.

"It's nice to find \$31 you didn't know you had," Lafleur said. "It's not huge dollars, but we're trying to get the money back to its rightful owners."

The Tollway said that over the next several weeks, letters will be sent to the last known addresses of customers with inactive I-Pass accounts containing balances of \$10 or more that have been inactive for at least the past seven years.

The letters will inform customers they will need to reactivate or close their accounts to get a refund for the remaining balance and transponder deposits.

Customers who do not take any action by Oct. 1 will have their accounts closed and the remaining balances transferred to the state treasurer's I-Cash program, which attempts to return unclaimed property to owners from inactive bank accounts, safe deposit boxes, utility deposits, insurance policies, paychecks and more.

Lafleur said it's possible the leftover money belonged to people who are dead or moved out of state and have neglected to close their accounts.

The Tollway said 5 million active transponders have been issued to 3.6 million active I-Pass accounts.

The Tollway said customers who want to keep their I-Pass accounts open or have questions can call the agency at 800-UC-IPASS (800-824-7277), or find more information at illinoistollway.com.

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Israeli airstrike kills 3 Hamas commanders

1 Israel killed three senior Hamas commanders in the Gaza Strip in an airstrike Thursday and said it would continue to target the group's armed leadership after a cease-fire failed. Hamas named the men as Mohammed Abu Shammala, Raed al-Attar and Mohammed Barhoum, the three highest-ranking casualties it has announced since Israel started its offensive six weeks ago.

Holder: U.S. opens probe of Foley's death

2 The U.S. Justice Department is conducting a criminal investigation of the death of American journalist James Foley, Attorney General Eric Holder said Thursday. Foley was beheaded by the militant group Islamic State, an act shown in a video released Tuesday in which the group called for the U.S. to end its airstrikes in Iraq.

Judge strikes down Fla. gay marriage ban

3 A federal judge in north Florida on Thursday struck down the state's gay marriage ban as unconstitutional, but stayed the ruling, meaning marriage licenses cannot be issued to same-sex couples in Florida.

Aid workers leave hospital after receiving Ebola treatment

4 A Texas doctor who weeks ago entered an Atlanta hospital to be treated for Ebola said Thursday he was "thrilled to be alive" as doctors declared him virus-free and safe for release.



Writebol Dr. Kent Brantly's release came two days after a second U.S. missionary, Nancy Writebol, was quietly allowed to leave Emory University Hospital.

Friend of Boston bomb suspect may get 7 years

5 A friend of accused Boston Marathon bomber Dzhokhar Tsarnaev pleaded guilty Thursday to charges of hindering the investigation into the blasts in a deal with prosecutors that calls for a prison sentence of up to seven years.



National Guard troops walk through a staging area located at a shopping center parking lot in Ferguson, Mo., on Thursday. REUTERS

Calm holds in Ferguson, Mo.

6 **FERGUSON, Mo.** The Rev. Anthony Williams headed home to Dolton, Ill., from the demonstrations in Ferguson believing he had witnessed the seeds of a movement to at long last address "institutional violence" against young black men.

Craig Taylor, on the other hand, said that while his first foray into activism won't be his last, seeing heavily armed police hurl tear gas toward residents as they watched protests from their own porches sapped his hope.

"I think it would be too much to expect anything good to come from this," said Taylor, 27, who lives in Grand Crossing.

The shooting death of 18-year-old Michael

Brown by a police officer sparked nearly two weeks of protests, most of them populated by local residents frustrated and weary of their relations with a police force that is largely white. The fact that Brown was unarmed, and the way local officials released information about the shooting, further angered residents of this largely black suburb north of downtown St. Louis.

But salting those demonstrations, and at times finding themselves in custody, were scores of people from across the country, including from Chicago. Those protesters came from all sorts of backgrounds.

Some are world-weary clergymen like Williams; others, frustrated young men with their

own stories of indignities at the hands of police. Some are radicals who flock to almost any large-scale confrontation with authorities, seeing opportunity in the distress. Still others are idealists hoping to help shape a better future for racial minorities.

The civil unrest has resulted in dozen of arrests, looting and an intimidating show of force by police. But for now, the demonstrations along West Florissant Avenue, the street where Brown was slain by Officer Darren Wilson, have calmed. Crowds have grown smaller, and fewer arrests are being made. By Thursday afternoon, Gov. Jay Nixon had ordered the Missouri National Guard to leave Ferguson.



THE DIGIT

300

Nearly 300 Central American women and children have been deported from family detention centers that opened in the wake of a recent influx of people illegally crossing the Southwest border.

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Coolers 101

Whether you're heading out for an afternoon picnic or a five-day camping trip, one essential for keeping your beer cold — or your perishables unperished — is a cooler. And it's high time you learned the right way to pack one.

Give it a bath

When was the last time you washed your cooler? Before or after every trip, haul that bad boy to the tub and wash it, inside and out, with warm water and soap. Prop it open to dry so it doesn't get musty.

Pre-chill

Make good use of your refrigerator while you've got it handy and cool all of your food and beverages before they go in the cooler. That way, the cooler doesn't have to do any extra work. If you're carrying bottles of water or juice, freeze them in advance, and they'll stay colder longer and act as bonus ice packs. Don't forget to throw a few ice cubes in the cooler an hour or two before you intend to pack it, to get the cooler itself cooled off.

Plastic is your friend

Pack all food in leak-proof plastic containers to prevent cross-contamination. This is especially important for raw meat and seafood. If you're carrying a lot of these, a separate cooler might be worthwhile.

Pack smart

Items you're going to use last go in first, and so on, up to the very first thing you're going to want when you arrive. Consider having one cooler for food and one for drinks. You'll be opening the beverage cooler a lot more often, and the food cooler will stay, well, cooler.

Fill it up.

A full cooler stays cold longer. Once your food and drinks are stowed away, add enough ice to fill the cooler to the brim. Or use ice packs, which have the benefit

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Stock Photo (Getty Images)

of not melting into messy water. When your ice does melt, don't drain the water unless you've got fresh ice to add, as that water will stay colder than the warm air that would replace it.

Store it in the shade

As much as possible, keep your cooler in

the shade — or at least out of the sun. No shade? Throw a light-colored blanket over it. If you're at the beach, you can partially bury it in the sand. The sun beating down wants to melt your ice and make your beer warm. Don't let it.

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sports

Smiles all around

Watching Little Leaguers puts anyone in a good mood

By Chris Sosa | REDEYE

You've got Bears-Eagles, Cubs-Phillies, Blackhawks-Flyers, Bulls-76ers.

Add Jackie Robinson West vs. Taney Little League to that list of great Chicago-Philadelphia matchups.

ESPN billed Thursday's Little League World Series pitching matchup as the "powerhouse righty" (JRW's Marquis Jackson) vs. the "crafty lefty" (Erik Lipson of Philadelphia).

A little over the top? Probably. Yet mixed in with all the hype is a genuine excitement generated by these youngsters, especially in Chicago. Regardless of how the game turned out, everyone who watches this tournament to see how much fun these kids are having is a winner. Period.

At stake was a berth in Saturday's U.S. championship game against Las Vegas. Here are snapshots from each inning Thursday that made us smile.

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FIRST INNING

Forgive JRW coach Darold Butler for the mixed message. He could be heard on the broadcast telling one of his base runners, "Go home!" before changing his mind to "Get back!" Clearly he's got the adrenaline running.

1 On the field: Philly's Jack Rice drives in a pair with a two-out single, and JRW's Joshua Houston returns the favor to tie it. By the end of the inning, JRW grabs the lead.

Score: JRW 4, Philadelphia 2

SECOND INNING

2 One of Marquis Jackson's pitches sails over everyone at home plate to the backstop. No harm, no foul. But better check that wall for dents!

On the field: Jackson pitches around a walk to hold Philadelphia scoreless in the top half of the inning. Later, an overthrow leads to two more JRW runs.

Score: JRW 6, Philadelphia 2



Jackie Robinson West's D.J. Butler celebrates the 6-5 win over Philadelphia on Thursday. NUCCIO DIMLUZZO/TRIBUNE PHOTOS



Joshua Houston



Marquis Jackson

THIRD INNING

Have you seen these kids' bats? They're all neon colors. Aaaaand all of the sudden we need a sugar fix. Weird.

On the field: Good defense by both teams leads to a scoreless inning.

Score: JRW 6, Philadelphia 2

FOURTH INNING

3 ESPN interviewed Christopher Green, father of JRW catcher Brandon Green, who told the story of how he made his son block balls behind the plate for two straight weeks.

"Well, Dad, when am I gonna catch?" Christopher Green recalled. "Well, when you go to college."

On the field: Zion Spearman rips a single up the middle to score two for Philadelphia. Jackie Robinson West manages a hit but is kept off the scoreboard.

Score: JRW 6, Philadelphia 4

FIFTH INNING

Cut to a clip of a chef offering the Philly team deep-dish pizza.

"Ewww!" the kids respond in unison. Same goes for when the chef tries to give the Chicago kids cheesesteaks.

All is well when the menus are switched.

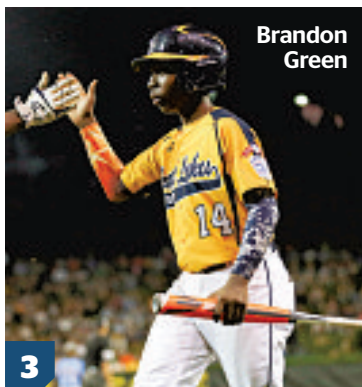
On the field: Kai Cummings smacks a long home run for Philadelphia, and JRW's Trey Hondras shows good sportsmanship by giving him a high-five on his way around the bases.

Score: JRW 6, Philadelphia 5



THE DIGIT \$510

A ball allegedly signed by **Mo'ne Davis**, the Philadelphia phenom whose story has captivated this year's Little League World Series, recently sold for \$510 on eBay. This after the original asking price was \$9.99.



Brandon Green



Cameron Bufford

SIXTH INNING

Ah, the final handshake. You feel bad for the team that lost, but at least they have great memories to take with them.

4 On the field: Philadelphia threatened with a couple of base runners, but Cameron Bufford induced a fly out to right to end and send JRW to the U.S. championship game!

Final score: JRW 6, Philly 5

JRW takes a back seat to no one



SACKED AGAIN

Bag Boy

» redeyesports@tribune.com

So by now you've heard there's a third baseball team in Chicago. They generally draw better TV ratings than the professional teams here in town, and they're awesome.

Jackie Robinson West. Survivors, if you will. And the message is clear: Baseball is alive and well in urban communities like Chicago.

I've even got a new favorite player: Pierce Jones. What a great name. No need to change it, Hollywood.

The bad news is of course this: Guys, you're being partly overshadowed by a girl. Sorry. Mo'ne Davis stole some thunder, but she's phenomenal. We'll have to allow it.

I'll just say this in the meantime. If any of these guys are available to start playing for the White Sox, I'd say they're worth a look.

Because I recently saw this headline: "Adam Dunn ponders retirement." Adam, you have my blessing. Go in peace. In fact, don't wait until the season ends. We're fine without you.

I would also suggest Gordon Beckham consider retirement as well. I'm sorry, but it's been five years of watching him get exactly the pitch he wants—and either fouling it back or getting under it.

He's just not a good hitter. So the Sox have moved on, by trading him to the Angels.

To football, of course. Hey! We found a third wide receiver! Santonio Holmes. Some say we're getting desperate. Maybe it's because we are!

My only thought is: "Welcome! There's no way he's worse than anyone else we've tried." And besides, with Marshall and Jeffery on the team, if this guy can't get open, he also needs to retire.

Alternative: I must be the only one who misses Earl Bennett. Good news: He's available. More good news: He already knows the playbook. More good news: He's already passed the Jay Cutler test.

Again I say, at only 27 years old, a solid pickup.

So glad we have little problems like this, compared with the bigger problem of Derrick Rose's comeback. "Is he resting?" "Are his knees sore?" "How much pain is he in?" These are the questions racing through my brain.

Silly me. I actually thought we were past this.

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Brown-bagged and furious

1	What will Richard Sherman say to Jay Cutler during Friday's Bears game at Seattle?	"Hey, man, I know what it is like for people to judge me based on a facial expression."	"Don't be bringin' any of that [bleep] ... oh wait, that's another touchdown to Jeffery."	"I've been looking at your old photos and think you should start the Legion of Gloom."	"I had sex with your wife."	"You went to Vanderbilt. I went to Stanford. It's fun being smart."
2	How should Brandon Marshall respond to the columnist who blasted him this week?	Say nothing. The columnist has the word "Mush" in his name. Enough said.	Ignore Phil Mushnick. Always.	Sing "Leave Me Alone" dressed as Michael Jackson with the Wrigley grounds crew backing him up.	Give him a cool reception.	Do absolutely nothing.
3	Tell us why Derrick Rose shouldn't just come straight home and rest his knee.	He needs to play because we haven't seen him play the past two seasons.	If he can't handle this "grind" of international exhibitions, it doesn't matter what he does. We're screwed.	Jamaal Charles bruised his foot carrying a box. Some people's injuries are like a "Final Destination" movie.	He wants to wait until the season starts to blow that joint.	Your country needs you. Your city needs you more, but country first.
4	Give the Sky some advice as they open the playoffs this weekend.	Stay away from Ferguson, Mo.	Delle Donne down low all day. Feed the beast.	Play Mo'ne Davis more.	Keep calm and wait for an Epiphany.	After the game, call various media outlets to report the score.
5	What have the Blackhawks been up to this summer?	Watching "The Leftovers" like the rest of us. Man, that show is depressing.	Waiting. Lurking. Angry-ing.	The Ice Bucket Challenge, which for them is like a hot shower.	Check some random girl's Instagram.	If they're smart, stuff you can't talk about here.



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movies

Mark Duplass (left) and Charlie McDowell
SEAN ELY/REDEYE

PROTECTING 'THE ONE I LOVE'

MARK DUPLASS AND CHARLIE MCDOWELL TALK RELATIONSHIPS, LIES AND SPOILERS

By Matt Pais | REDEYE

Mark Duplass discovered how damaging spoilers can be when he went to see “The Crying Game” at age 14. “It took me like two weeks to get to the theater, so I had held off [knowing] everything,” says the 37-year-old star of “The One I Love” at the James Hotel. “Literally right as the lights went down, the woman in front of me leaned over to her husband and was just like—and I’m not going to say it here for people who haven’t seen it—but was like, ‘Don’t worry, when this happens, it’s not that graphic.’ And I was like, ‘Un[bleep]ingbelievable! I’ve been trying to hold this for two weeks!’ ”

“The One I Love,” opening Friday, doesn’t have a twist of “Crying Game” proportions. But Duplass (who’s married to his “The

League” co-star Katie Aselton) and 31-year-old, first-time feature director Charlie McDowell (son of Malcolm McDowell) are smart

to want viewers to experience the unusual, insightful romantic drama without knowing too much beforehand. The basics: Ethan (Duplass) and Sophie (Elisabeth Moss) go to a retreat recommended by their therapist (Ted Danson, McDowell’s stepdad) to repair their marriage, and also discover something very unexpected.

By the way, Duplass (recently in “Tammy” and “The Mindy Project”) didn’t speak up to the woman who ruined “The Crying Game”: “I was 14. I was scared of adults.”

“The One I Love” addresses the issue of allegedly presenting the best version of yourself at the beginning of a relationship.

To what extent can first dates be seen as a degree of false advertising?

Mark Duplass: In my experience they are usually that way. To a large degree.

Charlie McDowell: They’re only that way.

MD: There are occasionally these couples that you meet that they’re like, “Oh, we were friends for like five years, and then we got together.” And I’m like, “I think that might be the way to do it.” You kind of sneak in there without any of the faking going on. When I met my wife Katie, it was through friends of friends and it was on New Year’s Eve, and I had just kind of had a mutual breakup with this girl a couple of months before, and [Katie] was asking me about it. And I remember

Magic in the moonlight



FAST PAISED

Matt Pais

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Like a more intimate companion to 2012's "Safety Not Guaranteed," "The One I Love" likewise stars Mark Duplass and is a metaphysical romantic drama with an offbeat sense of humor. It's insightful, strange and engrossing even when it's silly. It's the first movie in a while I didn't want to stop

thinking about, and couldn't if I tried.

Ethan (Duplass, "The League") and Sophie (Elisabeth Moss of "Mad Men") used to be happily married. They're still married, but the trust is gone. He cheated on her. She'll decide when she can move on, and that time isn't now. Their therapist (Ted Danson) suggests they try a retreat in California, where the couple finds a guesthouse with a book featuring smiling couples and comments like, "Back in love." This is where things get odd, and it's better if you don't



The One I Love
R

know why.

Here's what I will say: The couple tries to perceive their situation as a trust exercise, not a "Twilight Zone" episode. They attempt to compartmentalize their troubles, but that's easier said than done. It's refreshing for a movie to actually recognize the challenge of moving past a big roadblock in a relationship (most stories add up to "Just let it go").

Writer Justin Lader and director Charlie McDowell have tough things to say about monogamy and coping with mistakes: You can move forward, but there might not be anything waiting ahead. You aren't the same, and neither is the other person.

Do we prefer a perfect imitation or flawed reality? The clever, creative "The One I Love" explores this concept in a way superior to the overrated "Certified Copy" and "American Hustle." Though a certain inevitability to the storytelling makes you

Mark Duplass (left) and Elisabeth Moss in 'The One I Love'



wonder how frequently this complicated scenario—which isn't fully explained and shouldn't be—unfolds the way it does here.

Yet it's a real talker, at times feeling like Charlie Kaufman adapting "The Game." Playing difficult roles, Duplass is very good and Moss is even better. Where "I Origins" used an animal-based metaphor to say

something twinkly about belief, "The One I Love" turns it into a challenge. Can we embrace the unexplainable, especially if it's an opportunity for happiness? The movie turns a deceptively skeptical eye, as if no matter how devoted people are to one other, selfishness and a desire for ease linger just below the surface. Discuss.

in my head as I was telling it to her, I was like, "Why am I lying about this? Why am I lying about this?" But I was doing it!

How would it work out if people were super upfront, even on the first date?

MD: Are we talking bathroom-with-the-door-open kind of thing?

Maybe not that upfront.

CM: I can't tell if more people would be together or less people would be together. It's something we're all conditioned to do is look at someone—I think you do it with friends, you do it with how you communicate with people, you sort of adapt.

MD: You do it at parties.

CM: Yeah, you adapt to who they are. If someone's really shy, then for me I like become the guy who's super-chatty and talky. And if someone's super-chatty and talky, I literally shut down. I think it's a lot of adapting to what you're getting from other people.

Can you put these elements in order in terms of what you think is most important in a relationship: trust, communication and having fun together?

MD: I wouldn't use those three in particular. For me it's a very subjective thing. The most important thing for me at this stage is people who are emotionally aware and that they know when they're being insecure, they

Elisabeth Moss (left) and Mark Duplass in 'The One I Love'



know when they're being an asshole, they know when they're being certain ways so that you can have good conversations about that. I personally don't believe that you can be in a long-term relationship with someone who doesn't know themselves and have the ability to laugh at themselves. It's a killer in my opinion.

CM: Yeah, I definitely agree with that.

MD: Great butt, also.

CM: Yeah. Something that you said is for me communication is a huge one. Especially being in this business, there's constantly traveling and moving around, and the idea is it's hard to be on the same page when you're not in the same place. The biggest one in my relationship is just communication.

Charlie, we heard a movie that was spoiled for Mark. Did you have one?

CM: One thing that happened—it's actually funny because we both know the person that said it—I'm really into "Game of Thrones" right now. I just got caught up.

MD: I'm not caught up. Shhh.

CM: A mutual friend of ours—[to Duplass] I'll tell you the story later—made a reference to something that he thought was the end of Season 2, which was where I was, but it was the end of Season 3. I didn't know what it meant but—

MD: I know who this friend was because he did it to me this weekend. Again! He just did it to me.

CM: Who?

MD: He's very tall.

CM: [Laughs.] Yeah. He made a reference that the whole season I was like, "He must have screwed up because it didn't happen in—" And then right in the moment I was like, "Oh my God, this is what it is." And I realized it 10 seconds before, and if I hadn't known anything, it truly would have blown my mind.

MD: He only got half a blown mind.

CM: So that was a spoiler. But I think with our film we truly believe the best way to see the movie is to not know anything. We think that that's the best experience, so we've used that as part of our marketing campaign and our idea. It's not just to be cute.

MD: I kind of [did it to be cute].

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Sizzles but doesn't jell

FAST PAISED

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Tourism must be struggling in Sin City. Virtually the only entertainment (not including prostitution and drinking) is watching one woman (Jessica Alba) dance

on a bar ad nauseam. Every girl in town is gorgeous, but most are killers. The guys are violent brutes unable to control their impulses. But, uh, the black-and-white skyline makes for a romantic stroll down dark alleys?

I'm thinking about this while "Sin City: A Dame to Kill For," the long-awaited sequel to 2005's awesome "Sin City," only sort of holds my attention. The follow-up is gripping at a glance and meandering at full attention. Analyze it deeply and you'll find little at the bottom. Its predecessor's electricity? Turned down.

On that note: Though it feels like it came out forever ago (Josh Hartnett, Marley Shelton and the awful Alexis Bledel co-starred), Robert Rodriguez and Frank Miller's previ-

!!!! Sin City: A Dame to Kill For R

ous adaptation of Miller's graphic novels isn't dated at all. It still looks great—grimy and authentically hard-boiled. It's entertainment with flair, as visual creativity is underscored with the good sense that just because tough guys want to take care of beautiful women doesn't mean all the ladies need the men for protection.

Part 2, another collection of vignettes, doesn't quite jell. Joseph Gordon-Levitt effectively glares as Johnny, a slot machine master who can shuffle with one hand but learns why you don't embarrass sleazy Senator Roark (Powers Boothe). Rosario Dawson kicks more ass as Gail, and Jessica Alba makes Nancy into more than just abs. There are some substitutions: Josh Brolin strongly takes over for Clive Owen as Dwight, but Jamie Chung isn't as piercing a Miho as Devon Aoki. Same goes for Dennis Haysbert step-



Joseph Gordon-Levitt in 'Sin City: A Dame to Kill For'

ping in for the late Michael Clarke Duncan as Manute. Also, Marv (Mickey Rourke) has grown morally careless, killing a cop who did nothing wrong, and Jeremy Piven disintegrates the sense of place as a loudmouth officer, turning noir into "Entourage."

Sporadically, this "Dame" sizzles, especially in the dialogue—Dwight summarizes a fight against Manute with, "I punch a vault door;

it doesn't fall down." Yet viewers' primary discussion point may be the frequently naked Ava (Eva Green), who's only pretending to be vulnerable; men are her puppets, her curves pull the strings.

Sin City may be warped and a little stale, but it remains a familiar, semi-intriguing place where love and desire can make a fool of almost anyone.



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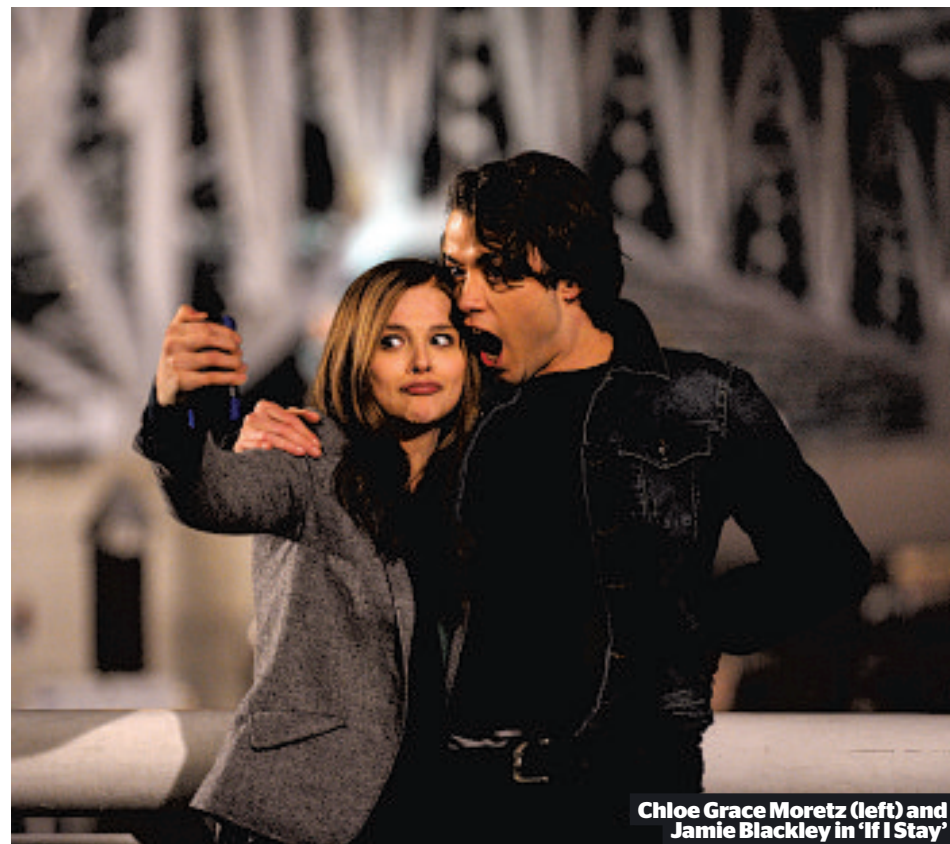
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movies

Chloe Grace Moretz (left) and
Jamie Blackley in 'If I Stay'

Lifeless cello pudding

FAST PAISED

**Matt
Pais**» mpais@
tribune.com
» @mattpaisThis movie is so bad I
sort of can't believe it.In the appalling "If
I Stay," a guaranteed
Oscar winner if the
Academy adds a cate-
gory for Movie Most
Likely to Mislead

Viewers About Comas, Mia (Chloe Grace Moretz) has an out-of-body experience that doesn't just allow her to see herself lying on the surgery table and in a hospital bed. She sprints down hospital hallways, eavesdrops on conversations and gives herself a pep talk about why she should live. It might be the most ridiculous on-screen device since Saoirse Ronan argued with the alien being inside her body in "The Host."

After the less-horrendous "The Giver," this marks two consecutive weeks that bad YA adaptations ("If I Stay" comes from the novel by Gayle Forman) have forced me to mention "The Host." I feel nauseated.

When Purgatory Mia isn't giving bizarrely unemotional reactions to hospital news—Moretz, normally very good, has never seemed so lost—inept director R.J. Cutler shows Mia's life before her tragic car accident. Her cello skills catch the eye of Adam (Jamie Blackley), an 18-year-old who behaves and talks like a 28-year-old womanizer. "You can't

**If I Stay**
PG-13

hide in that rehearsal room forever," he tells Mia. "It's too late. I see you." All dialogue in this disaster is like that: goopy and phony.

Adam, whose band is taking off, never considers leaving Portland, Ore., even though his career would benefit from a move to New York, where Mia may attend Juilliard. He freaks about the potential of a long-distance relationship, even though he's been on tour for a year and things are fine. This is the sort of horribly written movie where a teenage rock star isn't at all tempted on the road. Mia and Adam also compare getting it on to musical dynamics, which is as erotic as a tuba solo.

Featuring a song by the Orwells and a Swedish/Norwegian cover of Beyoncé's "Halo," the manipulative, visually ugly film is utter nonsense. A doctor watches Mia as she's wheeled into the operating room and declares, "If she wants to live, she better start fighting." Another leans over Mia and comments that it's up to her if she lives or dies. For future reference, a life-threatening injury is a slightly more serious topic than a choose-your-own-adventure book or Buster's hilarious fake coma on "Arrested Development."

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movies



Matthew Daddario (left) and Alexander Ludwig in 'When the Game Stands Tall'

Imperfect but resilient

FAST PAUSED

Matt Pais

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Like its title, the real life-inspired "When the Game Stands Tall" is earnest and a bit corny. If not for 2011's great, Oscar-winning documentary "Undeclared,"

which also featured a life-changing football coach, that probably would have been the title of this sports drama. I mean, "When the Game Stands Tall"? As opposed to "When the Game Lies Down in the Fetal Position"?

The football team at Northern California's De La Salle High School won 151 consecutive games from 1992-2004. That's unheard of, and a major accomplishment. On the one hand, it feels strange that "When the Game Stands Tall" ignores any roadblocks during that historic run. Other than the firm ideals of soft-spoken coach Bob Ladouceur (Jim Caviezel, boring) and the program attracting talented players, it's hard to grasp how all those wins—not just wins; demolitions—were accumulated.

Still, it would have been misguided to make the movie all about the record, since Ladouceur and his assistant coach Terry Eidson (Michael Chiklis) repeatedly emphasize that it's only a game and streaks don't matter to them. Much of the movie observes the players attempting to pick up the pieces after the amazing run ends. That

!!! **When the Game Stands Tall** PG

includes Chris (Alexander Ludwig of "Lone Survivor"), whose stereotypically intense dad really wants him to break the state scoring record, and Danny (Matthew Daddario), the coach's son who complains that he gets a coach when he needs a father and vice-versa. (Commence eye-rolling.)

Director Thomas Carter's only other big-screen features this century are 2005's "Coach Carter" (not about himself) and 2001's "Save the Last Dance." The guy likes inspiration and doesn't do subtlety. The rousing "When the Game Stands Tall" bounces between something that works and something that doesn't—a promising player being shot and killed just before heading to play at the University of Oregon seems like a "Boyz n the Hood" rip-off, except it really happened. Lines like, "My husband's turning your son into a man" are gag-worthy, but Laura Dern (as Ladouceur's wife) is always compelling.

And the message is clear: Bonds come through emotion, not just adrenaline. Character and effort count for a lot. I like where "When the Game Stands Tall" goes, though I don't like all of how it gets there. Clear eyes, full hearts, narrow victory.

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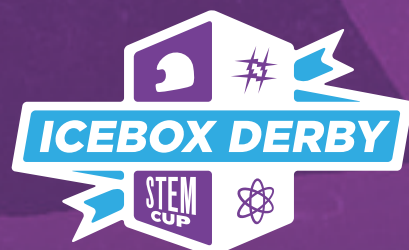


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movies

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THIS WEEK'S TOP RELEASES



Blended

Adam Sandler has done some of his best work when paired with Drew Barrymore in the likable romantic comedies "The Wedding Singer" and "50 First Dates." But Sandler's winning streak with Barrymore ends with "Blended." The stars play single parents who suffer through a bad blind date but then have a chance to reconnect when their families end up on the same African vacation. The Sandler-Barrymore chemistry is strong, but the comedy here is too driven by slapstick and gender stereotypes as his character struggles with raising daughters and hers worries about raising sons.

Extras: Deleted scenes and featurettes



All That Jazz

Legendary choreographer Bob Fosse didn't direct many films, but the few that he made were distinctive. "All That Jazz" (1979) is the quintessential Fosse picture: a free-flowing, semi-autobiographical musical drama about a choreographer-director (played by Roy Scheider) who's stretched himself too thin by simultaneously working on Broadway and making a movie, all while juggling multiple women and filling his body with intoxicants.

Extras: Commentary tracks, vintage Fosse interviews and featurettes that look at Fosse's entire career, helping to explain all the thinly veiled self-references in the film

The Normal Heart

This year's Primetime Emmy ceremony—airing Monday—figures to prominently feature the star-studded HBO movie "The Normal Heart," which is up for nearly every major award in the miniseries/movie categories. Adapting Larry Kramer's Tony-winning play about the early days of the AIDS crisis in New York, director Ryan Murphy cast Mark Ruffalo as a writer who creates friction within his own community when he starts pushing for answers from the medical and political establishment about the so-called "gay plague." Matt Bomer, Taylor Kitsch, Jim Parsons and Julia Roberts co-star.

Extras: A featurette that puts the film and the play in historical context

NOEL MURRAY, LOS ANGELES TIMES



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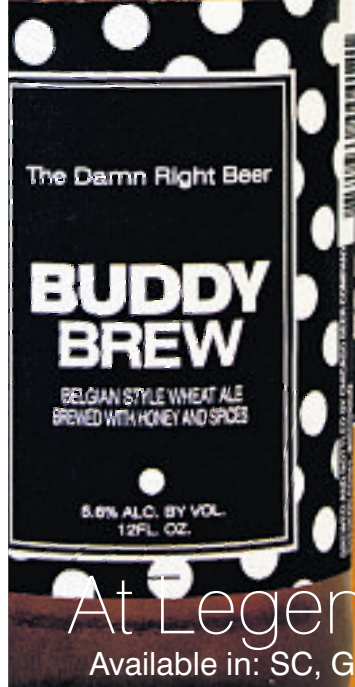
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Peter Capaldi in 'Doctor Who'

Older Doctor comes with new bag of tricks



SHOW PATROL

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I'm not sure if "Doctor Who" showrunner Steven Moffat is worried fans are not going to like Peter Capaldi's new Doctor, or that they'll miss former star Matt Smith so much they don't give the older actor a chance. But he seems preoccupied with the Doctor's age in the Season 8 premiere.

"Deep Breath," written by Moffat, is the 56-year-old Capaldi's first full episode as the Time Lord. William Hartnell, the first Doctor and up to now the oldest, was 55 when he debuted as the Doctor. Smith, who ended his run last season, was 27 when his first episode aired.

But enough "Who" history—Moffat gives viewers plenty of that in the opening bit of "Deep Breath" courtesy of a certain Sontaran named Strax, who rattles off a hilariously mis-spoken review for anyone not familiar with the show's 50-year-plus history. So all you folks who always have wanted to join the "Who" universe—now's your chance for a speedy catchup.

Once the real story of "Deep Breath" gets going—and I won't spoil with details—it's vintage Moffat, jammed with clever dialogue,



Doctor Who
7 p.m. Saturday, BBC America

references to past episodes and a sinister new villain (or possibly two). Scenes flip from suspenseful to silly to scary as director Ben Wheatley injects a dark, mysterious tone and cinematic scale to the 90-minute tale. Still, Wheatley wisely slows things down, giving all involved a chance to catch their breath as companion Clara Oswald (Jenna Coleman) and viewers get to know the new Doctor.

And what a Doctor he is. Much of the episode has the Doctor coming to grips with his new age and identity, as well as those remarkably dexterous eyebrows. It's early goings, but Capaldi seems to be building a quieter and quietly broken Time Lord—more mysterious and serious than any in the recent past. Not that he can't bring the funny; the new Doctor makes us laugh, too.

Coleman's rich performance matches Capaldi's as Clara struggles with the regeneration of her Doctor. She's confused why the Doctor is now older when he's "brand new." She's obviously serving once again as the audience's proxy—but she and Moffat needn't worry. The Doctor may be different, but he's as entertaining as ever—and fans are going to love him.

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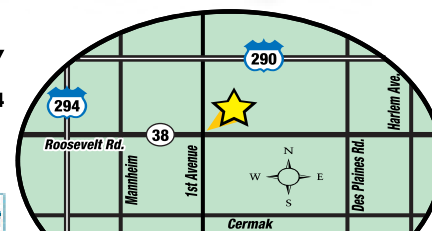
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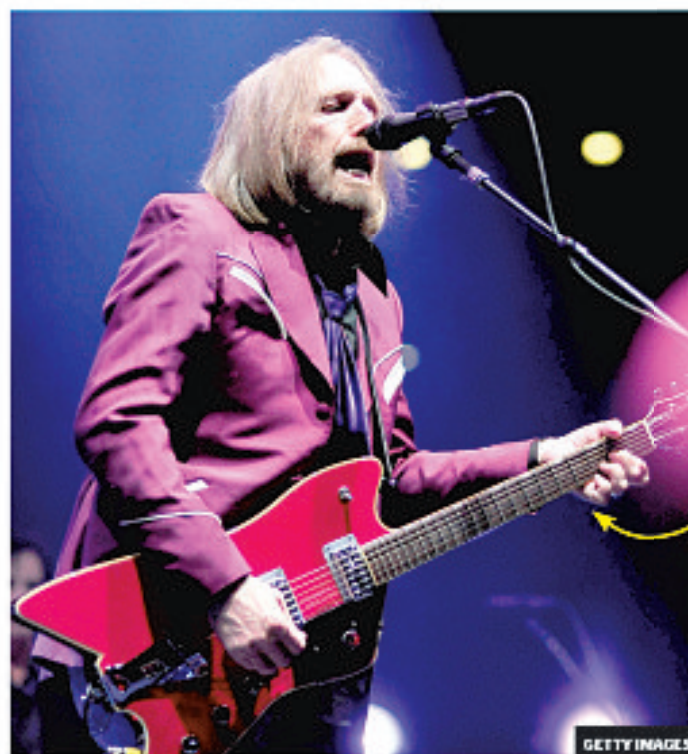
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music

TOP SHOWS

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS



Jeff Bridges

8 p.m. Fri. at the Venue
at Horseshoe Casino,
Hammond, Ind.
\$29-\$39.

Read our interview
with the legend at
redeyechicago.com/bridges.

Amanda Shires

7 p.m. Fri. at Schubas,
\$10.

If you don't know her,
you're late.

Tom Petty and the Heartbreakers

7:30 p.m. Sat. at United
Center. \$51.50-\$131.50.

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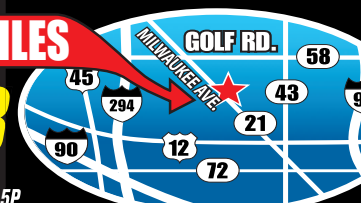


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Bucktown Arts Fest
HILARY HIGGINS FILE PHOTO FOR REDEYE

FEST PLANNER

AUG. 22-24

By Kate Bernot | REDEYE

This is your final weekend before Labor Day, and you have plenty of opportunities to make it count. Take your pick of eight festivals focused on food, art, music and fashion in neighborhoods from the South Loop to Logan Square. Hungry? Head directly to SausageFest in Old Town, Chicago Food Social at Kendall College or Greektown's Taste of Greece. Looking for live music? Pencil in the South Loop's Bash on Wabash, The Boulevard in Logan Square or Chicago's New Orleans Festival, which takes place alongside Chicago Fashion Fest. Into art and design? Take it all in at the Bucktown Arts Fest or Friday evening's Fulton Fest in West Town. If this nine-fest-deep lineup doesn't get you off the couch, nothing will. KBERNOT@TRIBUNE.COM | REDEYE.ATDRINK

SAUSAGEFEST CHICAGO

When: 5-10 p.m. Friday; noon-10 p.m. Saturday; noon-8 p.m. Sunday

Where: St. Michael in Old Town (1633 N. Cleveland Ave.)

How much: \$5 suggested donation

Don't miss: Chicago takes its sausages fairly seriously, and some of the finest butchers and restaurants in town all will be in one place this weekend to showcase their versions. Take your pick of bratwurst from Paulina Meat Market, Polish sausages from Bobak's Sausage Company, Italian sausages from Bari, a Chicago-style hot dog in a tamale from Dia De Los Tamales, alligator sausages from Chicago's Dog House and more. Non-meat eaters won't go hungry thanks to vegan and vegetarian options from Dia de los Tamales. While you snack, listen to music from The Verve Pipe (8:30 p.m. Friday), Michael McDermott (8 p.m. Saturday) and a line-up of country acts Sunday. At 3 p.m. Saturday, the fest crowns its Sausage King, a charity competition to raise money for the Wounded Warrior Project.



Sausagefest Chicago



THE BOULEVARD

When: 5-10 p.m. Friday; noon-10 p.m. Saturday; noon-9 p.m. Sunday

Where: 3100 W. Logan Blvd.

How much: \$10 suggested donation

Don't miss: Logan Square's indie rock, blues, funk and electronic music fest is back with two stages of live music on historic Logan Boulevard. Headliners include Ween guitarist Dean Ween's side project, The Dean Ween Group (9 p.m. Saturday), Americana band Greensky Bluegrass (8:30 p.m. Friday) and electronic group Conspirator (7:30 p.m. Saturday). Tickets for after-parties at Concord Music Hall are on sale at boulevardfestival.com.

FULTON FEST

When: 2-7 p.m. Friday

Where: Fulton Street between Damen and Hoyne avenues

How much: Free to attend

Don't miss: Discover the work of businesses and artists in the West Town and Fulton Market areas at this festival organized by the Industrial Council of Nearwest Chicago. Organizers will shut down a portion of Fulton Street, where tents will cover booths from area businesses and artists including Goose Island Beer Company, Passion House Coffee Roasters, Spicemode, High End Junkie streetwear brand, Cone Gourmet Ice Cream and others. Sample their goods or purchase food from parked food trucks.

BUCKTOWN ARTS FEST

When: 11 a.m.-7 p.m. Saturday and Sunday

Where: Senior Citizens Memorial Park (2300 N. Oakley Ave.)

How much: Free to attend

Don't miss: Now in its 29th year, the Bucktown Arts Fest showcases nearly 200 artists, musicians, dancers and poets. A main stage features local acts while a New Jazz Roots stage puts the focus on emerging jazz and jazz-inspired performers; additionally, a theater and dance stage hosts global performers, a Shakespearean play and more. The beer tent also has become its own draw, selling local and national craft brews including Ale Syndicate du Sable Belgian ale, Moody Tongue crushed green coriander wit and Goose Island The Ogden Belgian tripel (all Saturday) and Evil Twin Molotov Cocktail double IPA, Flossmoor Station dunkelweizen and 3 Sheeps Baaad Boy Black wheat ale (all Sunday).

BASH ON WABASH

When: noon-10 p.m. Saturday, noon-9 p.m. Sunday

Where: Wabash Avenue between 13th and 14th places

How much: \$5 suggested donation

Don't miss: The South Loop fest returns for an 11th year with live music, food from area restaurants and a free 5K run (12:30 p.m. Saturday) and 10-mile bike ride (12:30 p.m. Sunday; free registration for the run and ride at eventbrite.com). Musical highlights include The O'My's (6:45 p.m. Saturday), The Steepwater Band (7:30 p.m. Sunday) and Funk & Soul Elite (8:15 p.m. Saturday), a loose gathering of Chicago's top record collectors, including members of Soul Summit, Windy City Soul Club, Sheer Magic and Numero Group, spinning some of their favorites.



TASTE OF GREECE

When: noon-11 p.m. Saturday and Sunday

Where: 400 S. Halsted St.

How much: Free to attend

Don't miss: This celebration of Greek pride returns to Greektown for a 25th year, offering Mediterranean food from neighborhood restaurants including Artopolis, Greek Islands, The Parthenon, Santorini and Zeus Gyros, plus Greek music, belly dancers and the debut of a fine arts area.

CHICAGO FASHION FEST FEATURING CHICAGO'S NEW ORLEANS FESTIVAL

When: Noon-10 p.m. Saturday and Sunday

Where: Division Street at Damen Avenue

How much: \$5 donation includes admission to both fests

Don't miss: The sixth annual Chicago Fashion Fest this year teams up with a new event, Chicago's New Orleans Festival, for two days of shopping, runway shows, beauty vendors and other stylish happenings, plus a side of Louisiana food and music. At Fashion Fest, look for lines from established and emerging designers and shops including Anastasia Chatzka, Trillium, Maash Boutique, Gabrielle Zwick and more. When you get hungry or want to hear some music, head to Chicago's inaugural New Orleans Festival for chicken sausage, shrimp jumbalaya, fried alligator and beer and wine with musical highlight and Lafayette, Louisiana native Buckwheat Zydeco (8:30 p.m. Saturday).



#GetFested

Each week, we're issuing a mini-challenge to help you make the most of your weekend festival experience. Complete the challenge, snap a photo and tag it **#GetFested** on Instagram for the chance to have your photo appear in our RedEye. Last week, we asked to see your shots from the Air & Water Show, and we love these cloud-backed images from [@mutterrrr](https://www.instagram.com/mutterrrr) (above) and [@whereiswndy](https://www.instagram.com/whereiswndy) (below). This weekend, show us something delicious you ate or drank at a festival. Shouldn't be too hard, right?



CHICAGO FOOD SOCIAL

When: 11 a.m.-10 p.m. Saturday;

11 a.m.-8 p.m. Sunday

Where: Kendall College (900 N. Branch St.)

How much: \$5 admission

Don't miss: This celebration of food trucks and chefs returns to the parking lot at Kendall College for two days of food, cooking demonstrations and live music programmed by Empty Bottle. Purchase snacks from trucks including Da Lobsta, The Fat Shallot, Husky Hog BBQ, Pierogi Wagon, Puffs of Doom and more, plus catch live demos from Mexique chef and "Top Chef" contestant Carlos Gaytan (2:05 p.m. Saturday), Punch House beverage director Will Duncan (5:50 p.m. Sunday) and others. Musical acts include The Sea and Cake (8:30 p.m. Saturday), Windy City Soul Club (1 p.m. Saturday) and Brontosaurus (3 p.m. Sunday).

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HOT RIGHT NOW

5 SPOTS TO KEEP ON YOUR RADAR THIS WEEKEND



Legno 4250 N. Central Ave. 773-736-2854

This self-proclaimed "Italian gastropub" opened back in January in Portage Park, but is back on the radar now thanks to a belated grand opening celebration Aug. 20. Rev up your appetite with the **Grand Tasting antipasti platter** before moving on to dishes such as polenta with porcini mushrooms or prosciutto-topped pizza.



HILARY HIGGINS FILE PHOTO FOR REDEYE

Parts and Labor

2700 N. Milwaukee Ave. 773-360-7840

This Logan Square burger-and-a-beer spot recently added 16 new draft beers (\$6-\$7) in addition to their cocktail and canned beer list. Selections include Chicago favorites such as Revolution Rosa hibiscus ale, Metropolitan Krankshaft kolsch and Off Color Apex Predator saison; as well as non-local options including Allagash white ale, Oskar Blues Dale's pale ale and more.

Acanto

18 S. Michigan Ave. 312-578-0763

Need a new spot to take friends or family visiting the Art Institute or Millennium Park? This freshly opened Italian restaurant from Billy Lawless, who owns neighboring hangout The Gage, beckons with duck egg spaghetti, veal parmesan and plenty of vino. The restaurant is open now for dinner, and lunch launches Monday.

Ameritalia

1303 S. Michigan Ave. 312-957-1310

Now open in the South Loop, this BYOB Italian spot serves an unfussy menu of calzones, sandwiches, salads and pastas, including cavatelli and cheese (\$12), sausage stromboli (\$10), spaghetti and meatballs (\$14) and more.

Bar Takito

201 N. Morgan St. 312-888-9485

Now open in the former Kabocha space in the West Loop, this bar and restaurant from the team behind Wicker Park's Takito Kitchen serves Latin-inspired shared plates alongside specialty cocktails, margaritas and beer. Slip a chipotle-spiked Caliente margarita (\$11) or cachaca-based calpirinha (\$11) and snack on ceviches, arepas and plancha-grilled meats in a dining room twice as large as the original Takito Kitchen.

LOGAN SQUARE MUSIC FESTIVAL | BOULEVARDFESTIVAL.COM

AUGUST 22.23.24
3100 W. LOGAN BLVD



EAST STAGE

FRIDAY

8PM **ANGEL MELENDEZ & THE 911 MAMBO ORCHESTRA**
5PM **FABIAN SALDAÑA & SU BACHATA**

SATURDAY

9PM **DIGITAL TAPE MACHINE**
7:30PM **CONSPIRATOR**
6PM **THE PIMPS OF JOYTIME**
4PM **OLIVEIRA'S BOSSA TRES**
2PM **CONTRABANDA**
NOON **DILL COSTA QUINTET**

SUNDAY

8PM **DIRTY DOZEN BRASS BAND**
6:30PM **ORGONE**
5:15PM **KUNG FU**
3PM **JOHNNY BLAS**
1PM **LAS BOMPLENERAS**
NOON **MAN IS MAN**
11AM **ST. LUKE'S ON THE BLVD.**
10AM **AMALA DUO**

WEST STAGE

FRIDAY

8:30PM **GREENSKY BLUEGRASS**
7PM **JUDAH AND THE LION**
5:30PM **CHRIS GELBUDA**

SATURDAY

9PM **THE DEAN WEEN GROUP**
7:30PM **THE MAIN SQUEEZE**
6:15PM **YOU ME & APOLLO**
5PM **JAMIE LONO & NOBLE HEART**
3:45PM **J.J. & DRE**
2:30PM **DIVINO NIÑO**
1:15PM **CHRIS SIEBOLD & PSYCLES**
NOON **TALL ANIMALS**

SUNDAY

8PM **RUBBLEBUCKET**
6:30PM **JC BROOKS & THE UPTOWN SOUND**
5:15PM **THE HEARD**
4PM **DOG 1**
NOON **FARMERS MARKET**



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My barista gives my heart a caffeine jolt



Anna Pulley

» redeye@tribune.com
» @annapulley

Dear Anna,
I have a crush on the barista that works in the coffee shop near me. How can I convince her to go on a date with me? Aside from small talk and asking about Wi-Fi problems, I'm at a loss.
—Cuppa Joe

Dear Joe,
You mean to tell me that you opened with a foolproof Wi-Fi

connection pick-up line and she didn't leap across the counter and into your lap? Are you sure she's not a robot, like in the adorable family sitcom "Small Wonder" from the '80s?

I'm just joshin' ya, Joe. Talking to girls is hard, and talking to girls while they are supposed to be doing their jobs is even harder. But unless you can somehow segue from asking about

why the Wi-Fi password is SparkleMonkey to asking about her hopes and dreams (who didn't want to be a sparkle monkey when they grew up?), you might need to have a better follow-up question/conversation-starter ready.

Also, I am slightly concerned that you can't keep a conversation going with this gal in the first place. It might speak to her disinterest, or mean that perhaps she has a boyfriend, doesn't like boys in general or even that y'all just don't have a rapport. But, on the off-chance that none of that is true and you simply are painfully shy, here's my advice.

As we talked about recently, it's best to engage a cute stranger by commenting on something she has control over, e.g. "That's a wicked necklace/tattoo/scarf. Is there a story behind it?" Or "Do you choose the music? I love weeping about The Smiths at 8 a.m." If you notice a particularly rude or memorable customer, you also could try empathizing or commenting about them.



If you've worked in the service industry, even better. Supply your own crazy tales of uppity or mean customers, to which she'll probably relate and offer her own examples. My first job was waitressing at a retirement home (at the amazing rate of \$5.25 an hour with no tips) and in the past I've regaled people with tales of being chased by an old man with a walker while he barked at me like a dog. That story hasn't gotten me laid yet, but I remain hopeful.

After you've succeeded in some getting-to-know-you-type convos, you can move on to a more direct approach. "Hey, you seem like

a cool girl and I'd love to hang out with you when you're not obligated to wear that smock. What do you say?" Whatever you do, avoid cheesy lines about how she "perks you up" or is "hotter than a cappuccino," which will not garner you any points. However, asking her if anyone has ever used a cheesy pick-up on her might also be a good conversation starter.

Good luck, Joe. Here's hoping you have a steamy future.

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Montrose dog beach
NANCY STONE/TRIBUNEFILE

Lapping up summer

What to know before taking your pet to the dog beach

By Gwendolyn Purdom | REDEYE

The weather hasn't been exactly ideal for beachgoing lately, but on a recent Monday morning, the sunken strip of sand along West Lawrence Avenue was packed. Chances are, though, that these visitors weren't working on their tans.

While it's open year-round, peak season is winding down at Montrose Dog Beach as well as at the city's other dog-friendly lakefront areas at nearby Foster Beach and Belmont Harbor. "I love the freedom it gives the dogs," said Abbey Levine, 37, who lives in Lakeview and brings her 6-year-old yellow lab, Cooper, to Montrose Dog Beach two or three times a week. "My dog gets lots of room to run around."

RedEye talked to Levine and other dog-beach regulars, as well as officials, about what to know before you and Fido dip your paws into the last waves of summer.

» **Play it safe:** The Chicago Park District requires any animal visiting a dog-friendly beach to have a current DFA (dog-friendly area) tag from a vet, which shows the dog is healthy, current on its immunizations and free of any communicable diseases. Any dog in heat or with a history of aggression technically is prohibited, but beachgoers pointed out that even animals who haven't previously been violent may get riled up, especially by small dogs that can resemble prey. Be prepared to intervene if you see any pooch cowering or being chased by multiple dogs.

» **Avoid rookie mistakes:** It may sound nice in theory, but a beach filled with unleashed dogs probably is not the best place to spread out a tasty picnic. Leashes also can be prob-

lematic, Levine says — retractable leashes especially have been known to tangle up and clothesline excited animals.

» **It's not happy hour:** Larry Rose, 46, who brings dogs to the beach daily with his dogcare business Another Ruff Day, said he likes meeting new people there, but advised against turning your visit into a purely social one. Janis Taylor, who oversees the city's dog-friendly areas for the Park District, recommends checking in with your dog at least every 10 minutes. "It says to the dog, 'I'm here, I'm watching you,' and that way it also calms the dog down," Taylor said. "When the dog is overexcited, that's when you have problems."

» **Don't be That Guy:** Clean up after your dog. Because, c'mon. Plus, not doing so can result in a fine of up to \$500 from the city.

» **Know your dog beach style:** Paul Marinaro, 40, said he and his 8-year-old border collie-shepherd mix, Titus, prefer the mellow vibe at Foster Dog Beach to the more crowded sands of Montrose. On this particular morning, the two were the only ones there. "Here, you'll get, at the most, 20 people," said Marinaro, a jazz musician who lives in Edgewater.

» **Bring towels:** Remember, your furry friend likely will bring part of the beach home. Sandy fur, muddy pawprints and that oh-so-wonderful wet dog smell come with the territory, so be prepared. For Levine, knowing how much Cooper loves his lakeside playtime makes the trip worth it. "It's doggy heaven," she said.

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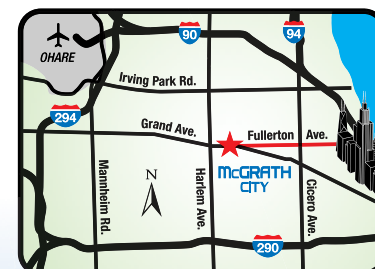
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ACROSS

- 1 Arrestee's hope
- 5 Bush
- 10 Snatch
- 14 Twiddling one's thumbs
- 15 Self-confidence
- 16 Cartoonist Goldberg
- 17 Evans or Robertson
- 18 Beyond what can be tolerated
- 20 Huge bird that cannot fly
- 21 Small bills
- 22 Actor Buddy
- 23 Way; our galaxy
- 25 Companion
- 26 Expensive
- 28 Friendliest
- 31 Pig noises
- 32 Not smooth
- 34 Crow's comment
- 36 Drama
- 37 Hospital rooms with many beds
- 38 Israeli dance
- 39 up; arrange
- 40 Name on a check
- 41 British noble
- 42 Scattered wreckage
- 44 Take out
- 45 Feel miserable
- 46 Chocolate substitute
- 47 Overcook milk
- 50 Yearn
- 51 Sturdy wood
- 54 Gathering
- 57 Cooking herb
- 58 High point
- 59 Unrestrained spree
- 60 on; victimize
- 61 Ship's pole
- 62 Piece of asparagus
- 63 Finds a total

DOWN

- 1 one's time; wait
- 2 Eden resident
- 3 Light up
- 4 Actor Marvin
- 5 High-spirited
- 6 As sweet as
- 7 BBQ favorites
- 8 up; spend
- 9 Actress Arthur
- 10 Star of the film "Pin Up Girl"
- 11 Messages

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- 12 Up to the task
- 13 " there, done that"
- 19 Get through to
- 21 Bullfight shouts
- 24 Unpleasant
- 25 out; gorges
- 26 Bursts
- 27 Made angry
- 28 Naked
- 29 Placard listing both teams' point totals
- 30 Fortune-teller's deck of cards
- 32 Sunbeams
- 33 Miner's find
- 35 Diminish
- 37 Cry loudly
- 38 Saint topper
- 40 Haughtiness
- 41 Titanic's doom
- 43 Nureyev's dance form
- 44 Out of ; safe
- 46 Latin-American line dance
- 47 Con game
- 48 Imogene
- 49 Charitable gift
- 50 Out of ; misbehaving
- 52 Elderly
- 53 Door openers
- 55 Big TV network
- 56 over; topple
- 57 Mineral spring

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THE AFTERLIFE

HOW WILL THE CAST OF 'TRUE BLOOD' SPEND THEIR TIME ONCE THE SHOW IS DEAD?

By **Jordan Monroe Schultz**

REDEYE

Pour out a bottle of O-negative: After seven sex- and fang-filled seasons, "True Blood" ends Sunday. And while we enjoyed six years of mythical creatures bumping gratuitous nasties, we have to be honest with ourselves: The series wasn't exactly the pinnacle of acting. Still, the stars are likely to land other gigs after the series finale. Some already have. But what if they don't? Anna Paquin, Alexander Skarsgard, Ryan Kwanten and other faves must have learned some transferable skills while on set. RedEye has some suggestions for their "True Blood" afterlives. JMSCHULTZ@TRIBUNE.COM | [@MONROESCHULTZ](https://twitter.com/MONROESCHULTZ)



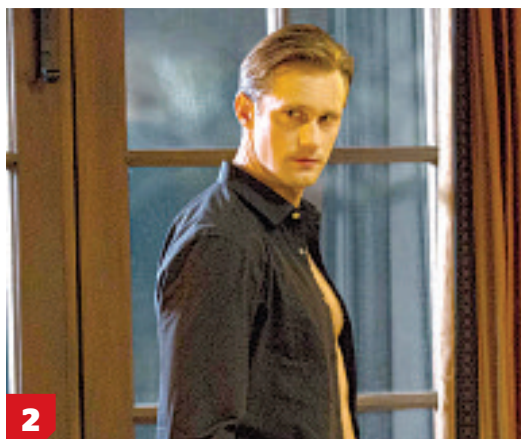
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3

1 NELSAN ELLIS *Lafayette Reynolds*

Ellis was "True Blood's" most versatile actor. He was sassy. He was inhabited by spirits. He drank like a fish. And most importantly, through some sort of magic transference, he was able to talk to the dead. If Ellis can't land another role, he really should consider applying for a job as a police detective medium. Sure, more traditional police officers would think he's crazy, but the dead don't lie.



2



4

2 ALEXANDER SKARSGARD *Eric Northman*

Skarsgard isn't really an actor—he probably was cast on "True Blood" because he's actually a statue. His abs are made of steel; his hair, gold. Let's just put him where he belongs: in front of Cloud Gate. We'll get to see him and his reflection at the same time. No career change necessary.

3 RUTINA WESLEY *Tara Thornton*

Wesley's character was an outcast from the get-go. Tara's mother was an absent alcoholic; she's black in a mostly-white, prejudiced town; and, despite hating vampires, she was converted into one. Girl had a rough go, and Wesley just needs some alone time. Her next steps? Western cowgirl. She's got the accent down, her best friends will be cattle and somehow she'll still be blowing stereotypes to hell.



5

4 RYAN KWANTEN *Jason Stackhouse*

Kwanten spent most of his on-screen time either shirtless, wooing women (and men) or sexing. Off-screen, he's already a triathlete and told Men's Health magazine that he once competed drunk. The man clearly likes a sexy party. So maybe he should move on to a life of porn. He's got the body, the endurance and the spirit.

5 ANNA PAQUIN AND STEPHEN MOYER *Sookie Stackhouse and Bill Compton*

Paquin and Moyer win the award for the most boring, unchanging roles, so let's leave them to parenting their almost 2-year-old twins. If their complicated on-screen relationship didn't teach them anything about working together, Paquin can always whistle "Hush Little Baby" through her gap teeth to keep the kids pacified while they figure it out.

Tribune TRIVIA



Tribune Trivia Leaderboard

Top 10 players
as of August 21, 2014

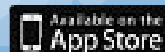
#	Name	Points
1	Docmgm	53305503
2	HoneyBadger	30594259
3	oakpkgop	21320868
4	peter1	20406380
5	herbertboswell	11070359
6	lhochstein	10222695
7	triviaking2	7836008
8	patryan566790	7460750
9	Chappy	6589189
10	LongSufferinCubFan	6443452

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THE QUOTE

If they could give me one joke each that would be so awesome. It's almost like you want them to give you a bad joke, so you can be like, 'I didn't want to tell it, but Tina Fey ...' ”

—**Emmys host Seth Meyers**, to *Vulture*, on recruiting Amy Poehler and Tina Fey to help write his jokes for the night. Monday will be Meyers' first time hosting the show—hopefully he's got some hilarious magic hidden up his sleeve.



Aaron Paul

LENNY GILMORE/REDEYE FILE

HOT DATE

MONDAY

That's when Aaron Paul will hold a "Breaking Bad"-themed scavenger hunt in L.A., he announced in an Instagram post. The items—including scripts, posters, dolls, action figures and art—will be hidden all over Hollywood as a "thank-you" to fans and supporters, Paul said. Damn, he really is the nicest guy.



Mariah Carey (left) and Nick Cannon

GETTY IMAGES FILE

Heartbreaker?

Are Mariah Carey and Nick Cannon headed for divorce (or already there)? Cannon confirmed to Yahoo's *The Insider* that he and the songstress have been living apart Thursday, while TMZ says their divorce is already a done deal. While we're not believing anything until we see the lack of a giant rock on her finger, this strife would explain her wacky name choice for her latest album, "Me. I Am Mariah ... The Elusive Chanteuse."



Carson Daly (right) and Siri Pinter

GETTY IMAGES FILE

Congrats, dads!

It's a big month for baby girls. "The Voice" host Carson Daly and wife Siri Pinter said hello to daughter London Rose on Wednesday, he announced Thursday on the "Today" show. Anchor Savannah Guthrie had a girl, Vale, last week, leading guest Willie Geist to joke, "It's time for our weekly segment—a 'Today' show baby!" Earlier this month, Foo Fighters frontman Dave Grohl and wife Jordyn Blum welcomed their third daughter, Ophelia, **thr.com** reports. Cigars all around!



Fight. Fight. Fight. For the rights. To Katniss!

Fortunately the bidding war for the rights to air the "Hunger Games" franchise didn't involve any fighting to the death. **THR.com** reports that TNT has picked up the rights to the **Jennifer Lawrence**-led movies. It'll premiere "Hunger Games" and "Catching Fire" in winter 2015 and 2016, respectively, followed by the "Mockingjay" films in 2017 and 2018. Also included in the deal are all four "Divergent" films.



Derek Hough (left) and Julianne Hough

GETTY IMAGES FILE

Family ties

Let's hope Derek Hough has been really, really good to his sister Julianne. The former "Dancing With the Stars" dancer announced Thursday that she'll be coming back to the show for its 19th season—as its fourth judge. Derek confirmed his decision recently to return to the show that made him famous, so we'll probably find out soon if he got her a good Christmas present last year. Tune in when the show returns Sept. 15 to find out.

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